

II INTERNATIONAL WATERCOLOR "CITY OF ALMERIA"

CALL FOR APPLICATIONS: II INTERNATIONAL WATERCOLOR CONTEST "CITY OF ALMERIA"

RULES OF THE CONTEST

Almeria, March 15, 2026

The **Parrés Projects with Art Association**, under the framework of the **II ALMA MEDITERRANEAN ART Exhibition** and with the collaboration of the **City Promotion Area of the City of Almeria**, invites national and international artists to participate in this second edition.

The event seeks to extol pure technique and Mediterranean light, consolidating Almeria as an unavoidable meeting point for contemporary watercolour.

1. TARGET AUDIENCE

All artists, of legal age, of any nationality, whose work meets the following essential conditions, may participate in this Contest:

A) That the technique used must be at least 90% watercolor paintings on paper.

B) Only one work per author, original, unpublished and not previously awarded.

C) The work must be signed on the front, indicating on the back the name and surname of the author, as well as the telephone number.

D) In an envelope attached to the back of the work, identified with the name and surname of the author, the following documentation must be included: a single-page curriculum vitae, containing name and surname, artistic name, title

of the work, dimensions, address for return, telephone number and email.

That the surface of the painted work is not less than 46 x 62 cm on a sheet of 56 x 76.

Work Format: Standard complete sheet (76 x 56 cm).

A **maximum margin of 5 cm** is allowed (unpainted paper area), respecting the central artistic stain

E) That the works are presented without framing.

F) That the works are sent in a tube, preferably with resistant packaging that prevents their possible deterioration, so that it can be used for return to the author after the end of the Contest.

G) In case the delivery is made personally, no packaging will be necessary. No author may submit more than one work in each theme.

If you have any questions, you can consult the organising body of the event:

- e-mail: mare_admin@mediterraneanart.es

2. THEMATIC

SPECIAL PRIZE: IT WILL GO TO THE BEST WATERCOLOUR MADE BY AN ARTIST FROM ALMERIA.

3. PRE-REGISTRATION

A pre-selection phase is established in which all those who wish to participate in this International Contest, will send, firstly, the digital image of the work (approx. 3 MB), attaching the data of the technical sheet (attached to the bases), as well as the data of the author (name and surname, telephone, and email, By email registration on the <https://mediterraneanart.es> website

This pre-registration will be open from the day

APRIL 1, 2026.

With the works received by this means, the jury will pre-select those that they value to exhibit and that will be the object of a prize or honorable mention.

REGISTRATION DEADLINE IS JULY 31, 2026.

The selected works will be exhibited in a virtual exhibition on the platform. A maximum of 200 works will be selected to be exhibited in the halls

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of the "Cabo de Gata" Conference and Exhibition Centre ALMERIA

Once this pre-registration has been made, the pre-selected authors will be asked to send their works to the following address: Calle Juan Lirola, 23 2ª, 04004 ALMERIA (SPAIN), so that the Jury, having the works physically, selects the award-winners, and awards the honorable mentions.

PHASE 1 (DIGITAL): €30 (All artists). Includes presence in the **Digital Twin**. (It will be discounted if selected).

- Digital Catalog
- Certificate of participation
- All shipping costs of the work, (including the return) are the responsibility of the participant.
- The organizers are not responsible for loss, damage or delays in shipments.
- The works must be withdrawn by the author within the indicated deadlines.
- Each work must be signed and dated.
- PLEASE. Attach a complete form of artistic name, full name of the participant, email, telephone number in addition to the
[PAIS_ARTISTA_AÑO_TITULO_WORK](#)

PHASE 2 (SELECTED): €100 (Only the 200 finalists).

Includes: **4-day Full Pass pass**, physical exhibition and catalog.

International Facility: Digital shipping and **Giclée printing** by the organization for countries with difficulties.

IWC Scholarships: A programme of grants to cover fees and expenses for artists in complex economic situations. See annex 1)

4. DEADLINE AND METHOD OF PRE-REGISTRATION

The deadline for delivery of the pre-selected works to the organizing entity will be from September 19 to October 20 (both inclusive) of 2026,

on working days from 10:00 a.m. to 3:00 p.m. For deliveries outside the indicated time, please contact Mr. Angeles:

e-mail: mare_admin@mediterraneanart.es

The works may be delivered personally or sent by agency, at the participant's own risk. The Parrés Projects with Art Association will take the utmost care in the handling of the works received, but is not responsible for any loss, theft, breakage or damage that may arise from transport or unforeseeable accidents.

The author who wishes to do so may, in a personal capacity and at his own expense, take out an insurance policy for his work.

5. JURY

The Jury of the competition will be appointed by the Parrés Association projects with art. If in the deliberation prior to the vote the jury appointed for this purpose considers that none of the works presented is of sufficient quality, the prize may be declared void. In any case, the Jury's decision will be final.

6. EXHIBITION AND COMMUNICATION OF THE AWARDS

Hybrid (Physical in Almería + Digital Twin)

With the pre-selected works and those that are finally awarded, an exhibition will be held in Room 2, Cabo de Gata Exhibition Centre. The Jury's decision will be communicated by email or, failing that, by telephone, to all participants. The awards ceremony will be held in a public ceremony coinciding with the closing ceremony of ALMA II

The following Awards are established:

The winner of any prize is obliged to appear to collect it, unless:

- a) has his residence outside Spain; (in which case you must delegate to another person 48 hours before the event)
- b) Force majeure events.

7. PRIZES

FIRST PRIZE "CITY OF ALMERIA" free theme, Endowed with 2,000 €, trophy and diploma.

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SECOND PRIZE Prize endowed with one thousand five hundred euros (€1,500) trophy and diploma.

GRAN MAESTRO DE LA LUZ DE ALMERIA AWARD endowed with accommodation in a hotel ****, trophy. Diploma and invitation to ALMA 27.

ESSENCE OF ALMERIA AWARD, ALMERIA THEME, PEOPLE, LANDSCAPES. Products, etc. Endowed with 750 € in art supplies, trophy and diploma.

TECHNICAL INNOVATION AWARD on new techniques applied to watercolour. Endowed with 750 € in art supplies, trophy and diploma.

EMERGING TALENT AWARD, for artists under 35 years of age, endowed with €500 in art material, trophy and diploma.

SPECIAL PRIZE: Endowed with three hundred euros (300 €) in art material and accrediting diploma. *)

(*) In order to promote the performance of the watercolor technique in the local area of Almeria, the city that hosts the ALMA event, the organization reserves the right to award this special prize, which may be void if the jury deems it so.

5 HONORABLE MENTIONS

Other sponsor and brand awards.

The final list of prizes will be published 30 days in advance

The economic endowment of the prizes is subject to Spanish regulations and, in particular, to current tax legislation.

The works awarded with prizes of more than €500 will become part of the art gallery of the Association or Sponsor of the Prize and may be freely reproduced in books, catalogues, posters or invitations.

The winners of these cash prizes give to the organising entity, all intellectual property rights that may correspond to them in the winning work of the contest. This assignment will be over any right of exploitation, in any form, modality and medium, including the rights of reproduction, distribution, public communication and transformation, without any possible adaptations or variations being considered modifications subject to the provisions of article

14.4 of the Intellectual Property Law.

Such assignment will be on an exclusive basis, and without any territorial or temporal limitation.

Likewise, the winner renounces to carry out any act of exploitation in relation to the works transferred.

That is to say, the cash prizes received by the distinguished authors will represent the payment for the assignment of all the rights determined herein. However, the award-winning artist who prefers to retain possession of his work and/or opposes the transfer of his exploitation rights, will be understood to renounce the cash prize, being only awarded the corresponding diploma. To do this, each participant must attach a Responsible Declaration to this effect to the registration form.

the full acceptance of these rules, as well as the decisions of the jury. The manifestation, in the sense of non-acceptance of the rules, will imply the exclusion of the participant and, as a result of the same, the organizing entity will be released from compliance with any obligation contracted with the excluded participant.

8. WITHDRAWAL OF WORKS

The works selected for exhibition and that do not obtain a Prize, may be withdrawn in the packaging that was sent upon presentation of the D.N.I., N.I.E or Passport at the place designated from December 9 to December 20, 2026, at the time and terms indicated in point 4.

The works may be collected personally or by the transport agency determined by the author, taking into account that the author will be responsible for calling the agency and will bear the costs that arise.

After two months of the deadline for returning the works, if the works have not been withdrawn, they will be considered donated to the Association, becoming part of the ALMA funds.

9. RESPONSIBILITY

The organisers reserve the right to modify or take initiatives not regulated in these rules, provided that they can contribute to a greater success of the Contest or if special or exceptional circumstances occur that prevent its realization. The organizing entity will be the one who resolves the contingencies that arise during the course of this contest.

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10. ACCEPTANCE RULES

Participation in this call implies full acceptance of these rules, as well as the decisions of the jury. The manifestation, in the sense of non-acceptance of the rules, will imply the exclusion of the participant and as a consequence of the same, the organizing entity will be released from compliance with any obligation contracted with the excluded participant.

11. ORGANIZER/SPONSORS

This International Watercolor Contest, organized by the Parrés Association of Projects with Art, the ALMA Mediterranean Art platform and the collaboration of the Promotion Area of the City of Almeria, the Provincial Council of Culture and the FILA Group